

Quietude.

(Romance Without Words.)

LOUIS GREGH.

Tempo moderato molto espressivo.

*p una corda
with Pedal*

poco cresc.

animato

*poco rit.
mf
dim*

a tempo

p

p tre corde

poco più mosso

mf

m.g.

m.g.

A musical score for piano, page 707, consisting of six staves of music. The score is written in common time, with a key signature of one flat. The music includes various dynamics and performance instructions:

- Staff 1: Crescendo, stringendo (cresc. stringendo), dim., p.
- Staff 2: Con anima (mf), m.g., m.g.
- Staff 3: string, molto cresc. (f), sempre animato
- Staff 4: dim., poco rit.
- Staff 5: a tempo (mf)
- Staff 6: cresc., animato

The score features complex harmonic progressions with frequent changes in key and mode, indicated by Roman numerals (I, II, III, IV, V) above the staff. Measure numbers are present at the beginning of each staff.

708

appassionato

ff

simile

poco ritenuto

tre corde

sf armonioso

marcato il canto

a tempo

dim. poco rit.

cresc. molto

f

709

allargando

a tempo

pp

Peace At Even.

C. REINICKE.

Adagio.
Very Slow.

p

pp

Ped. * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *